

Mystery Quiltaway Spring 2020

Fabric Requirements

This season's Mystery Quilt will feature some contrasts. Your fabrics will include four fabrics of a similar color, but contrast in value, from dark to medium or light. These four fabrics also will contrast with the next fabric. This can be thought of as an accent or a focus fabric. If you want to think of it as an accent, pick a contrasting color to your four similar color fabrics. If you want to think of it as a focus, you can choose a colorful print. However, the pieces you will cut will be fairly small, so think about color, rather than the design of the fabric. There is a border of this fabric called for in the design. You also will need a background fabric to contrast well with all the other fabrics. This pattern will have 2 sizes, Lap and Queen size.

The queen size is not any harder to make, but there are more pieces. To finish the quilt at the Quiltaway Weekend, we recommend that you make the Lap size quilt, especially if you are a beginner. If, however, you are a true beginner, (someone who has never made a quilt, limited sewing experience, new to rotary cutting, etc.) please give us a call. We will give you our beginner mystery to do, and the instructions you need to complete your first quilt.

Borders: This mystery quilt pattern calls for one border as part of the quilt design.

Fabric B: B is your background fabric. The background fabric should provide a very strong contrast with all the other fabrics. This will make your C Fabrics and F Fabric really stand out. The B Fabric is going to serve as a background to the design. Fabric B should be a fairly simple print, such as tone-on-tone or even a solid so that it really contrasts with the other fabrics. One-way prints *will not* work for the background.

Fabric F: This is your accent or focus. You want to choose something that will contrast with your C Fabrics. You could choose a tone-on-tone in a contrasting color. You could also choose a multi-color print. Since the pieces will be cut fairly small, think more about the colors showing when chopped up. If you have a print of a large scale, you won't see the print so much mostly the colors. There will be a border of this fabric element included in the design. One-way prints *will not* work for this fabric.

Fabrics C1, C2, C3 and C4: These four fabrics should contrast very well with Fabric F, but they are a similar color with each other. So, the contrast between these four fabrics is in terms of value. They can range from light to dark or dark to light. These fabrics also need to contrast well with the B Fabric. One-way prints *will not* work for these four fabrics.

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Examples for Choosing Your Fabrics: Start by deciding on a color scheme. For the first example, you choose a red and teal combination. Choose four different red fabrics ranging from a light red print to a dark red fabric. You choose a teal fabric that contrasts very well with your reds. The teal is more of a tone-on-tone print than involving other colors. You choose a white tone-on-tone for the background that really allows the reds and the teal to stand out. This is an example of thinking of the F Fabric as an accent.

Another example is to choose a print for your Fabric F of yellow, blue, with white and black in the print. It is a small to medium scale print. Next, you choose four blue fabrics from medium blue to dark blue from the shades of blue in the print. Finally, you decide on a pale yellow tone-on-tone fabric for the background. This is an example of thinking of the F Fabric as a focus fabric.

To double check your contrasts, stand back and look at your choices from a distance. You can really see if things blend together this way. Another way is to snap a digital picture of your fabrics together. Then when you look at the picture, the contrasts will stand out. Keep in mind that dark and light are relative. For example, the dark fabric for pastel fabrics could be a medium with another group of fabrics.

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Yardage Requirements

The fabric yardage amounts given are generous. Because fabrics now are sometimes less than 42" of usable width, the yardage was calculated for fabrics with a 40" width of usable material. The Yardage for Fabric F includes enough for the border. The yardage also allows some extra for possible mistakes.

	Lap Size Yardage Finished Size 68"x68"	Queen Size Yardage Finished size 98"x98"
Fabric F	2 yards	3 ³ / ₄ yards
Fabric B	2 ¹ / ₂ yards	5 yards
Fabric C1	5/8 yard	1 ¹ / ₄ yard
Fabric C2	³ / ₄ yard	1 ³ / ₄ yard
Fabric C3	5/8 yard	1 ¹ / ₄ yard
Fabric C4	¹ / ₂ yard	³ / ₄ yard

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Supply List

- ❖ Fabric cut according to cutting instructions
- ❖ All extra fabric
- ❖ Your Cutting Worksheet
- ❖ Sewing machine (clean and oiled)
- ❖ Extra sewing machine needles
- ❖ Bobbins
- ❖ Thread
- ❖ pencil
- ❖ Basic sewing supplies such as scissors, pins, seam ripper etc.
- ❖ Post-it Notes or some way to label you pieces as you follow the Clues.
- ❖ Name tag (if you've been here before)
- ❖ Your latest project for Show and Tell
- ❖ Some quilters like to bring a seat cushion for your sewing comfort!
- ❖ Anything you might want to make your stay more comfortable such as Tylenol PM, a favorite pillow, or ear plugs.

Note: You do not need to bring rotary cutting supplies. We provide that at your Quiltaway.